

Blacks Club, 67 Dean Street, Soho London W1D 4QH



24:2020

**24 Photography**  
charity auction to  
fundraise for Emilia  
Clarke's charity,  
**SameYou**, to help  
increase **neuro-**  
**rehabilitation**  
access after brain  
injury and stroke.

**SAME  
YOU**

For brain injury  
recovery

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24 IMAGES

24 YEARS

24 HOURS

24 PHOTOGRAPHERS

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24 HOURS

24 YEARS

24 IMAGES

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## Special Event

**24Photography** is pleased to announce that it will be holding a special event & auction on Wednesday 11th March from 18:00-20:00 at Blacks Club, 67 Dean Street, Soho London W1D 4QH.

The photography collective will welcome guests and international bidders to their live auction where six prints from this year's **24Photography** exhibition, which are currently on public display in Soho Square, London will be on sale.

The archival quality digital prints (50cm x 50cm), will go under the hammer at 19:00 to fundraise for Emilia Clarke's charity SameYou, who are helping to increase neuro-rehabilitation access after brain injury and stroke.

Emilia said when launching SameYou: "I know from personal experience that the support you receive when you leave hospital can have a huge impact on your recovery. Young adults in particular face immense challenges trying to rebuild their lives. Not everyone is able to make a full recovery after brain injury or stroke, but I believe that everyone should have access to the best possible mental and physical rehabilitation to maximise their individual recovery potential."

Claire Spreadbury, founder of **24Photography**, said: "We are delighted to be helping a charity that is dedicated to increasing access to rehabilitation services after brain injury and stroke for young people, and hope our auction can go some small way in trying to help."

## About 24 Photography

Seventeen years ago 24 photographers set out on an ambitious journey: to document New Year's Day for the next 24 years. To begin, each was allocated one hour of the day during which to record what was going on around them. But the project did not stop there. This was a project that was to last 24 years, with each photographer progressing one hour every year, so that at the end of 24 years, there will be 24 sets of images from New Year's Day. Or 576 images.

The original 24 photographers met while studying on a postgraduate photography course at Central St Martin's in London. Although their various careers have all led them down different paths they reunite to continue towards their goal.

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## About SameYou

SameYou, founded by actor Emilia Clarke, launched in March 2019. The charity aims to transform brain injury recovery for young adults and the provision of services worldwide, focusing on integrated brain, body and mind recovery care. 1 in 3 people will have an acquired brain injury at some point in their life. This is almost double the amount of people that will develop dementia. SameYou is campaigning for an urgent revolution in recovery care after brain injury and stroke.

## The Auction

The **24:2020** special event & auction takes place on Wednesday 11th March from 18:00-20:00 at Blacks Club, 67 Dean Street, Soho London W1D 4QH.

You are invited to join us for drinks from 18:00. Six prints from the **24Photography** project will go under the hammer at 19:00, to fundraise for Emilia Clarke's charity SameYou, who are helping to increase neuro-rehabilitation access after brain injury and stroke.

If you are unable to attend the event but would like to bid on one of the prints shown in this catalogue please contact [claire@newtonandworthy.com](mailto:claire@newtonandworthy.com) by 10:03:20. We are a non-profit arts organisation and all proceeds go directly to the charity. Please help us to try and make a difference, simply email me with the print details that you would like to bid on, your starting bid and your maximum bid and we can either phone you during the live auction or just let you know if you were success after the event.

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24 PHOTOGRAPHERS

24 HOURS

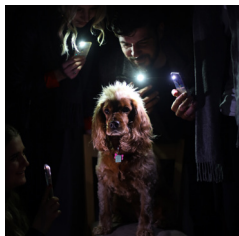
24 YEARS

24 IMAGES

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**03:00**

## Gini May - In a New Light



Gini is Creative Campaign Lead working for luxury multi brand retailer FLANNELS. Gini is responsible for the brand identity and creative direction for all Flannels campaigns. Before working at Flannels she worked for F.FWD, a fashion magazine with a run of 10,000 copies, as their lead graphic designer. Since leaving University she's worked within the retail industry for six years working closely with photographers and videographers. @gini.may

**12:00**

## Colin Blackstock - A vision softly creeping

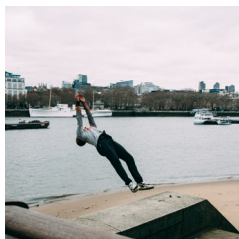


Discarded plastic spectacles, a remnant of the night before, perch above a defiant yet defeated idea. The politics of waste global and domestic, that will both take years if not decades to resolve, set against a backdrop of St Paul's and the City. The vision that was planted in my brain, still remains.

Ever since breaking his father's Yashica as a young boy, it was clear that Colin had an interest in photography, and was keen to learn more. Many broken cameras later, he is a news editor at the Guardian, but still maintains an interest in making images (and taking better care of cameras). A founding member of 24photography, since finishing Central Saint Martins he has continued to work on personal projects in his spare time while still working as a journalist for the Guardian. @colinblackstock

**13:00**

## Ray Malcolm - Untitled



Ray Malcolm is a London-based photographer specialising in street portraits. His series 'Strangers' and 'Stranger Couples' have been shown in solo and group exhibitions. @rollingcalf

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**15:00 (17:00 RSA)**

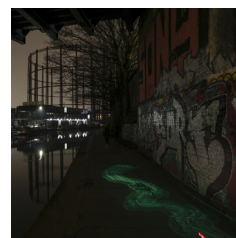
## Nicola Townsend - Age is just a number (#87)



Nicky returned to photography full-time in 2003 after a career in brand communications & design. A founder member of 24photography during study at Central Saint Martins, Nicky has worked commercially and exhibited internationally since then. Her work has become increasingly urban and graphic in its aesthetic, and progressively autobiographical in content, not least through the 24 project. Influences from painting and film making inform her as much as photographic references. Light, composition and structure are her priorities, enabling her to access a broad range of subject matter. The last 16 years have seen exhibitions in London, Toronto, Madrid, Naples, Venice and Cape Town. Nicky lives and works in Cape Town, where she exhibits personal work and shoots both editorial and corporate projects. @nickywillcock

**16:00**

## Teri Pengilley - Gaslight



Gaslight, v: transitive: to attempt to make one believe they going insane (as by subjecting that person to a series of experiences that have no rational explanation)

One of the iconic gas holders on Regent's Canal, whose existence is threatened by a housing development. The canal path is lit up green by a passing "Boris bike", so-called from the rental bikes' introduction during his time as London Mayor. Boris Johnson is now British Prime Minister, and leading the UK out of the EU.

Since her postgraduate degree in photojournalism at the London College of Printing, award-winning photographer Teri Pengilley has worked around the world, from Iraq to Africa and the 2004 Indian Ocean tsunami. Her work has been published and exhibited internationally, including group exhibitions at the National Theatre and publications from Vogue to the New York Times. Based in London, Teri's clients include The Independent, The Guardian and Save the Children. @teripengilley

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**17:00 (00:00 AWST)**  
**David Mazza – Untitled**



A mob of larger-than-life-sized kangaroos emblazoned with lights were the chosen Christmas decorations of Perth City Council. At the same time there have been massive bushfires across Australia. A poignant reminder of the devastating impact of bushfires on our landscape and how extraordinary the wildlife is that inhabits our country.

David graduated from Central Saint Martins College of Art & Design and now lives in Western Australia managing a number a businesses including a vineyard. Previous exhibitions include "Washed up on the Mediterranean" in Sydney, and "Blossom" in London, where he also contributed to the group exhibition "Unfinished". He enjoys capturing the over-looked details of his immediate surrounds. His unique observations have led to a series of black and white night photographs of iconic London buildings reflected in puddles.  
david\_mazza@hotmail.com

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